

**AN ANALYSIS OF MORAL VALUES IN THE BLUE MIRACLE  
MOVIE**

Thesis



By:

**Alfonsius Alman**

**2088203010**

**ENGLISH LANGUAGE EDUCATION PROGRAM FACULTY OF  
TEACHER TRAINING AND EDUCATION UNIVERSITY OF  
WIDYA GAMA MAHAKAM SAMARINDA  
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**Written and Submitted by**

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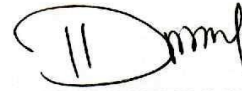
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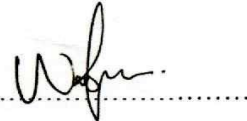
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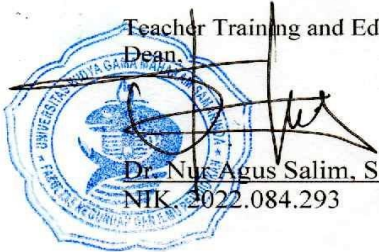


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## **CURRICULUM VITAE**



Alfonsius Alman was born on March 29th 1999, in Ndosu, East Nusa Tenggara. He is the third child of his beloved parents, Mr. Falentinus Jenari and Mrs. Wihelmina Usut. Alfonsius completed his elementary education at SDI Beci Lembor in 2012. He then attended SMPN 2 Lembor graduated in 2015. In 2018, he graduated from SMK Sadar Wisata Ruteng. Following his high school graduation, Alfonsius pursued higher education at Widya Gama Mahakam Samarinda University (UWGMS), where he enrolled in the English Program for his S-1 degree.

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Declare that:

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## ABSTRACT

**Alman, Alfonsius 2026.** An Analysis of Moral Values in the Blue Miracle Movie. Thesis of the Department of English Education, Faculty, Widya Gama Mahakam Samarinda University. Godefridus Bali Gerola, M.Pd guided this research as the first supervisor and Widi Syahtia Pane, M.Pd as the second supervisor.

This study analyzes the moral values portrayed in the movie "Blue Miracle," a true story about an orphanage struggling with financial hardship. Using a qualitative descriptive approach and pragmatic analysis, the research applied moral value frameworks from Leisinger (2019) and Linda Eyre (1993) to classify the moral values expressed in characters' dialogues and actions. The findings identified 27 instances across 11 types of moral values, with friendliness and kindness (6 instances), honesty (5), and love and affection (5) as the most dominant values. Other values found included self-confidence and potential (4), courage (3), peace of ability (2), self-discipline and moderation (1), and justice and mercy (1). Notably, fidelity, chastity, loyalty, and respect were not present in the movie, which was focused on rescuing orphans rather than on romantic or societal respect themes. The study suggests that "Blue Miracle" serves as an effective educational tool for promoting moral development, emphasizing virtues such as honesty, kindness, and love. It recommends that educators use films to help students recognize and practice moral values in daily life, thereby enhancing both personal growth and social harmony.

**Keywords:** *Moral Values, Blue Miracle Movie*

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I am aware that this thesis is still far from perfect, and I welcome any constructive suggestions or criticisms to improve it. I hope this work will be beneficial for further studies.

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# CHAPTER I

## INTRODUCTION

### **A. Background of Study**

Educating individuals about appropriate behavior is crucial, as it shapes their overall behavior. Religious education is crucial for guiding moral values. Parents play a crucial role in shaping their children's moral values. Environmental influences can significantly influence human behavior. Educating individuals through literary work can help them transcend their moral values. A literary work is a representation of human thought translated into a medium. There are two types of literature: instructive and imaginative. Informative literature discusses facts, history, explanations, and famous people, whereas creative writing employs connotative language and qualified aesthetic art to create fiction.

Literature, a term that has been the subject of much contemplation and debate, can be broadly defined as written work that conveys the human experience, emotions, and ideas through language. Literature encompasses a vast array of genres, from poetry and prose to drama and fiction, each with its unique characteristics and artistic merits (Ismail, 2020). Literary works fall into three categories: poetry/poems, novels, and drama/movies. A movie is a more comprehensive kind of media than poetry or novels, as it incorporates moving images and sounds to convey a story. Movies, also known as films, are a form of visual storytelling that has captivated audiences worldwide for over

a century. At their core, movies are a medium that combines various artistic elements such as cinematography, acting, screenwriting, and music to create a cohesive narrative (Dickstein, 2005). They can be classified into genres ranging from action and drama to comedy and documentary, each with its own unique characteristics and appeal. A movie is a tool that has a major impact on information and serves as a medium for delivering a message to the audience. The message might be favorable or negative, depending on the audience, as the movie conveys it through imagination. According to Yousuf and Dadabhoy (2013), movies can convey an image to audiences, allowing people to clearly express themselves. The messages persuade the majority, but some find it difficult to connect with them. Moral principles are one of the messages that may be gleaned from the movie. Moral value is a value that embodies thoughts about how to live a good life. Critics often question which values constitute a good life. Moral value refers to human principles and characteristics that can be true, false, good, or evil. Social morality demonstrates how we impact the environment and the global community. According to Johnston (2002), moral ideals are expressed through real-world acts and beliefs. Moral principles shape attitudes towards community, relationships, and self-reflection.

Moral principles convey a message in the form of counsel. Characters portray either positive or negative actions. The concepts of good and bad are evaluated through the lens of kindness, aiming to improve one's life. Moral values are the fundamental concepts that govern our actions and shape our personalities, laying the groundwork for ethical decision-making and the pursuit of a meaningful and rewarding life. These

values are not abstract abstractions but deeply held convictions that guide our behavior and interactions with others.

Moral values play an important role in our personal growth, influencing our attitudes, perceptions, and decision-making processes. They guide us through life's difficulties, providing a compass for navigating difficult situations and making decisions consistent with our core convictions. Moral values are not solely confined to the individual, however. They play a crucial role in cultivating a harmonious and just society (Mondal, 2017). As highlighted in the sources, moral values such as fairness, respect, care, and honesty are universally recognized as positive attributes that foster social cohesion and cooperation (Schroeder et al., 2019). Furthermore, the sources imply that moral standards are neither static nor universally established, but rather formed by human distinctions and the specific settings in which they are used (Scott, 2000). This dynamic character of moral principles underscores the importance of ongoing discussion and reflection on ethical issues as we navigate the challenges of an ever-changing environment.

Using movies to teach moral values to students can be an effective and engaging method because the students can learn and imitate the actions or kindness that is shown by the characters in movies. The Blue Miracle movie is one of the movies that can teach the students or the audiences about what moral values are, since the movie is heartwarming and based on a true story, where the character Omar Venegas, a guardian of an orphanage in Cabo San Lucas, Mexico, is involved. Facing financial difficulties

and the threat of losing his home for his children, Omar decides to enter a lucrative fishing tournament in hopes of winning and saving their home. Due to its compelling narrative, stunning animation, and strong moral lessons, "Blue Miracle" has gained popularity among diverse audiences. Its content makes it a suitable tool for teaching moral values.

### **B. Research Question**

Based on the study's background, the researcher focused on one research question: What types of Moral values are used by the characters in the Blue Miracle Movie?

### **C. Research Objective**

Based on the research question, the researcher decided to explore the types of moral values used by the characters in the Blue Miracle Movie.

### **D. Theoretical and Practical Significance**

This research is expected to give some benefits as follows:

Theoretically, the research hopes this study can contribute to the study of linguistics, especially the concept of moral values in literary works such as movies. The researcher also hopes this study will contribute to the development of moral values among students, educators, and readers. Besides that, for other researchers, this study

can be used as a reference to the types of moral values and the explanation of each type of moral values.

Practically, students can understand the types of moral values and know how to practice them in daily life. Moreover, this study can help the students, the readers, and other researchers interpret or recognize the moral values in a movie, and they can improve their moral values by practicing it. For future researchers, this study can serve as guidance for research in the same field.

#### **E. Scopes and Limitations**

To make this study obvious, the scope and limitations of this study will be emphasized as follows:

1. Scopes of the study: The dialogue uttered by the characters in the Miracle Movie.
2. Limitations of the study: The researcher will focus on the types of moral values practiced by the characters in the Blue Miracle Movie.

#### **F. Definition of Key Terms**

To avoid misunderstanding, the researcher defines the key terms as follows:

a) Moral

Morality, in its most basic sense, refers to the principles and standards of right and wrong that guide human behavior and decision-making. Scott (2000) stated that

these principles are often shaped by cultural, societal, and individual factors, and they serve as the foundation for the ethical frameworks that govern our actions

#### b) Values

Values are the standards or principles that are deemed important or valuable in life. As Nurgiyantoro (2010) suggests, the lessons or values gained by the reader or listener are always centered around goodness. In essence, values are the elements in our lives that guide what we follow, believe in, and hold in high regard.

#### c) Moral Values

According to Linda & Eyre (1993) moral values emerge from the process of evaluating human values in life. Therefore, it can be concluded that moral values are the standards that define what is good or bad, guiding a person's behavior and decisions.

#### d) Movie

Movies are among the most popular forms of entertainment and educational media, offering visual presentations that help audiences easily grasp the content. Sapp (1986) defines a movie as a motion picture that serves as a source of entertainment or an artistic expression.

#### e) Blue Miracle Movies

The film is based on a true story about a fishing tournament, though some dramatic elements were added for entertainment. While the real orphanage did not directly benefit financially from the film, its purpose was to raise awareness of Social Assistance Centers in Mexico.

#### f) Pragmatic

Pragmatics is the study of language in use, going beyond literal meaning to consider context, intention, and the effects of communication. It examines how people use language in real situations, including not just words but also non-verbal cues and shared knowledge.

## CHAPTER II

### LITERATURE REVIEW

#### **A. The Understanding of Pragmatic**

Stephen C. Levinson, (2013), Pragmatism is the study of language form from a functional standpoint; it attempts to explain the surface of linguistic structure through non-linguistic pressure and its causes. Given that pragmatics is a field of linguistics that deals with how speakers or writers communicate the meaning and how listeners or readers interpret it, we can deduce that pragmatics is the study of contextual meaning (Yule, 1996). At its core, pragmatics delves into the intricate ways context shapes meaning in human communication, moving beyond literal interpretations of words to understand the implied and intended messages exchanged between individuals (Gunkle et al., 1975). Pragmatics is an intricate field with a complex history, sometimes struggling with a clear identity due to its diverse topics (Locher & Graham, 2010). It explores speakers' choices to convey their intended meaning and the inferences listeners draw from utterances within specific contexts, encompassing the study of power dynamics, gender influences, racial considerations, and identity constructions as they manifest in speech acts (Sinha, 2021). Pragmatics provides a framework for examining how language is used in real-world situations, acknowledging that the meaning of an utterance is not solely determined by its semantic content but also by the speaker's intentions, the listener's interpretation, and the surrounding context (Allan & Jaszczolt, 2012). Pragmatic analysis offers a toolkit for systematically analyzing

discursive interactions, particularly in fields like political science, by identifying a reader or listener's inferences when encountering an author or speaker's words in context (Duffy, 2008). Pragmatics seeks to explain how individuals successfully communicate, cooperate, and make sense of each other's linguistic behavior (Ken-Maduako, 2019).

This study focuses on interpreting what individuals mean in a given situation and how the context affects what they say. According to Cipto. Wardoyo, (2016), contextual meaning is derived from the context in which words, phrases, sentences, and expressions are used. The hearer should interpret the meaning based on their understanding of the cultural background and social culture. According to Birner (2016) Pragmatics is the study of language use in communication; the hearer must grasp the context of what the speaker has said to avoid misunderstanding. Pragmatics emphasizes the meaning of words in interaction and how the interaction between the speaker and the hearer carries more information than the words they employ (Cutting 2002).

Pragmatics is often characterized as the relationship between linguistics and the other humanities and social sciences. (Jef. Verschueren, 2019), Pragmatics encompasses interdisciplinary topics such as sociolinguistics, psycholinguistics, neurolinguistics, and anthropological linguistics. The notion of pragmatics is important for this research since it focuses on how language is utilized for communication in a social environment, likely according to Katz (1976), pragmatics study focuses on how

speakers use language for communication in social contexts rather than grammar structure, as mentioned. The researcher determines from the definition, which refers to linguistic techniques aimed to evaluate the types of moral values since the pragmatic approach can assist the researcher in analyzing the meaning of the utterances made by the characters and classifying them according to their types. Pragmatics goes beyond literal meaning to consider context, intention, and the effects of communication (Sinha, 2021). When analyzing moral value through a pragmatic lens, we examine how language choices reflect, shape, and negotiate ethical considerations in specific situations. The convergence of pragmatics and moral values is particularly salient in applied linguistics, where pragmatics is harnessed to address challenges in second language learning, intercultural communication, and communication disorders.

## **B. The Definition of Moral Value**

Moral values are principles that guide individuals toward what is considered right or wrong. They are the ethical standards that shape our beliefs about how we should behave and interact with others. For instance, honesty, respect, and fairness are moral values (Bachri & Tarsidi, 2020). These values are fundamental in shaping our decisions and actions, ultimately influencing how we navigate the world and our character (Schroeder et al., 2019). Moral values are the principles and beliefs that guide an individual's or a society's behavior and decision-making processes. These values are fundamental to human existence, as they provide a framework for understanding what is right and wrong, good and bad. Morality is not merely a matter of personal

preferences or arbitrary intellectual choices but is deeply rooted in our cultural traditions, beliefs, and understanding of the world around us (Akgül & Özkan, 2018).

Morality is a complex and multifaceted concept, with numerous types of moral values. One classification suggests that moral values can be broadly categorized into four main types: fairness, respect, care, and honesty (Schroeder et al., 2019). Fairness refers to the principle of treating everyone equally and impartially, while respect involves recognizing all individuals' inherent dignity and worth. Care entails showing compassion and concern for the well-being of others, and honesty involves being truthful and transparent in our actions and communications (Akgül & Özkan, 2018).

However, the moral landscape is not limited to these four categories. Moral values can also encompass concepts such as loyalty, authority, and spiritual purity, which are important in certain cultural and religious contexts. Additionally, the specific moral values prioritized can vary significantly across societies and historical periods, reflecting the dynamic, culturally variable nature of morality. (Akgül & Özkan, 2018). When analyzing moral values in movies, a pragmatic approach considers how these values are communicated and interpreted within the film's specific context (Devi et al., 2023). By taking a pragmatic approach, you can gain a deeper understanding of how moral values are communicated and understood in movies (Isabella et al., 2024; (Masyitah et al., 2023) This can help to appreciate the complexities of ethical decision-making and the diverse perspectives that shape our understanding of right and wrong (Devi, et al., 2023)

### **C. The Types of Moral Values**

Experts have proposed many types of moral values and one of them is Leisinger (2019) In his book *Equitable Research Partnerships: A Global Code of Conduct to Counter Ethics Dumping*, a prominent figure in global ethics and corporate responsibility has proposed a framework of four core moral values that he believes are essential for guiding ethical behavior in business and society. The first type of moral value is **fairness**. This value encompasses concepts such as justice, equity, and impartiality. It involves treating all individuals and groups fairly and without bias, ensuring everyone has equal opportunities and is treated equitably. The next type is **respect**, which involves recognizing the inherent dignity and worth of all individuals, regardless of their differences. It includes respecting human rights, cultural diversity, and the environment. **Care** is also included in the types of moral values that are proposed by Leisinger (2019) It is said that care values emphasize compassion, empathy, and concern for others' well-being. The last type is **Honesty**, which involves taking responsibility for the impact of one's actions on others and promoting social justice. This value is about integrity, truthfulness, and transparency. It involves being open and honest in one's communications, avoiding deception, and fulfilling one's commitments.

Leisinger argues that these four values are fundamental to ethical decision-making and can provide a framework for guiding behavior across contexts, including business, government, and personal life. He believes that by embracing these values,

individuals and organizations can contribute to a more just, equitable, and sustainable world.

Meanwhile, experts (Linda & Eyre, 1993) Divide moral values into two groups: the value of being, which encompasses the values within evolved human beings, and the behavior and way we treat others. Value giving is a fundamental value that contributes to a child's overall well-being and character development. They believe that teaching children to give fosters empathy, compassion, and generosity. The value of being is an inherent quality of human beings that influences their character and behavior toward others. Values of being consist of several types of moral values.

1. The Value of Being

- a) Honesty

Honesty is admirable; it refers to fairness and straightforwardness in behavior or adherence to facts. Honesty is independence from deception or dishonesty, truthfulness, and sincerity. Honesty is a praiseworthy attitude that involves accurately reporting facts without lying (Uzira et al., 2023).

Example: "I want to be someone else." (Carolina & Susatyo, 2023)

The part of the scene above talks about honesty and attitude. Cassandra tells her mom she wants to be someone else and makes her mom break up with her because Cassandra wants a driver's license and millions of followers.

- b) Courage

Courage is overcoming fear and acting in the face of hardship or danger. It requires both physical and emotional courage. Courageous people are frequently perceived as strong, tough, and driven. Courage is generally admired because it indicates a desire to confront and overcome adversity. Courage is the willingness to take responsibility for one's actions, regardless of negative outcomes (Uzira et al., 2023).

Example: “You don't like being treated like that. No, no one treats me like that doesn't feel good, does it? Whatever Cassandra I've been thinking” (Carolina & Susatyo, 2023)

The scene showed the moral value of courage. Katie said everyone would mistreat you if you kept doing stupid, useless things. Katie Sharp is afraid that she will be seen as a fool.

#### c) Peace of Ability

Peace of ability refers to confronting a situation peacefully and sensitively. According to Leisinger (2019) Prioritizing peace of ability above debate is more effective in resolving conflicts. They also explain the type of capability as stillness, harmony, and peacefulness.

Example: “I understand why you did, what you did, I really do. But it was wrong choice. This is the consequence of that.” (Rhodes will shoot Elena) (Pusumakeja, 2018)

According to the dialogue above, we can learn about controlling our temper, which leads to peace. Dom better think again about fighting Cipher, because Cipher has many guards and many guns; if he fights her, his child will die.

#### d) Self-Confidence and Potential

Self-confidence demonstrates that you are sure of your abilities and skills. Linda & Eyre (1993) define self-confidence as being aware of one's personality, expanding beyond the present moment, and being unique. Self-confidence is linked to our decision-making and self-supportive behaviors. According to Bénabou & Tirole (2002) Self-confidence does not necessarily lead to lofty goals or the willingness to face challenges. Potential refers to capabilities or ratings with future benefits and usefulness.

Example: "I don't know why you're doing this, but I know one thing. You love me. And you are not gonna shoot me." (Pusumakeja, 2018)

This part shows self-reliance and potential in what Letty's did. She does not blame the condition and believes to Dom, that Dom should finish this problem alone

#### e) Self-Discipline and Moderation

Syafa et al., (2023) Self-discipline is the ability to balance physical, mental, and financial responsibilities. Moderation is a beneficial approach to creating and maintaining balance in life.

Example: “if you're going to be me you need to do a better job at it i don't eat greasy pizza and I don't want to be friends with you” (Carolina & Susatyo, 2023)

The scene showed the moral value of self-discipline. If Cassandra wants to be like Katie Sharp, she has to be perfect and can do anything because Katie's parents have disciplined her since childhood.

f) Fidelity and Chastity

Fidelity is a character trait that demonstrates loyalty and provides continuous support. According to Orwin, (2000) Fidelity refers to a person's commitment to a virtual entity to maintain quality or status. Chastity is a virtue that limits our sexual desires. Chastity involves restraining sexual desire before marriage or refraining from illegal sex (Syafa et al., 2023).

Example: “I just said you need to love others as you love yourself. I know that you love yourself, that is the heart of the matter” (Carolina & Susatyo, 2023)

The scene showed the moral value of fidelity and chastity. Cassandra's mother advises that loving yourself is more important and putting yourself first before anyone else.

2. The Value of Giving

a) Loyalty

Loyalty is a loyal behavior. Loyalty refers to fidelity or tenacious adherence. Loyalty refers to commitment to a cause, ideal, practice, or custom. It can also refer to a private individual. Loyalty is the sincere commitment to implementing and carrying out anything. According to Keller, (2007), loyalty involves not just actions but also thought processes and motivations. Linda & Eyre (1993) define dependability as consistent performance or conduct. It is one of a person's innermost characteristics. Others appraise individuals based on their constant acts, attitudes, and behaviors. Individuals demonstrate dependability through their support, service, and contributions to family, neighbours, organizations, institutions, and companies.

Example: “I made a promise to the king and queen.” (Masyitah et al., 2023)

The scene and dialogue above show the value of loyalty and dependability, as acted by Captain Crow. Captain Crow is a loyal character of the King and Queen; after being successful in catching the Red Bluster, Sarah suggests that Captain Crow let the poison kill it, but Captain Crow rejects it because he wants to keep his promise to the King and Queen if he brings the Red Bluster alive to them.

#### b) Respect

Respect means paying attention to another person's beliefs and admiring their abilities, traits, and achievements (Nasir et al., 2019). According to Linda

and Eyre (1993), there are several sorts of respect in life, including politeness towards family, neighbors, property, elders, the environment, nature, others' rights and religions, self-appreciation, and avoiding self-distraction.

Example: Marisol: Perfecto!

Tommy: Thank you, sir (Uzira et al., 2022)

The dialogue above shows one of the phrases the character in the film uses to show respect for someone who did a great job.

#### c) Love and Affection

Love is a powerful emotion felt by individuals that has a purpose. It's tough to put into words, yet it manifests through actions and attentiveness. Love is a deep expression of longing and feeling, while affection is a natural human instinct. It could be defined as feelings of affection towards someone (Nasir et al., 2019).

Example: Can I get a hug, I need you (Carolina & Susatyo, 2023)

The scene showed the moral value of love and affection, as acted by Cassandra Evans. She is switching lives with Katie Sharp and missing his mother. when he met his mother, he wanted to be hugged because he missed the warmth and affection of a mother that he did not get at Katie Sharp's house

#### d) Kindness and Friendliness

Simple compassion and friendliness are great human values. While they share similarities with other virtues like empathy and courage, they are distinct from them (Linda & Eyre, 1993). Kindness is a type of behavior characterized by acts of generosity, consideration, and concern for others, without expecting praise or reward in return. Kindness can manifest in various ways, from small gestures like a smile or a kind word to more significant acts of selfless service or compassion. Friendliness is the quality or state of being friendly, characterized by a warm, pleasant, and approachable disposition towards others. It involves showing goodwill, warmth, and a willingness to engage positively with people. Friendliness often creates a welcoming and comfortable atmosphere, making others feel at ease and fostering positive relationships

Example: “Can I help you with that, sir?” (Uzira et al., 2022)

A scene or phrase used by someone in a movie or real life to offer help to anyone who needs it.

e) Justice and Mercy

It's essential to accept that justice will be served eventually. It follows the rule of harvest and cause and effect (Pusumakeja, 2018). Justice is giving rights to those who deserve them. It also refers to adherence to fairness, law, play, and work. In essence, justice involves treating people fairly, upholding rules and laws, and ensuring that individuals receive what is rightfully theirs,

while mercy is about compassion and offering relief or forgiveness, particularly when faced with suffering or misfortune

After discussing justice, consider mercy. Emphasize the importance of balancing justice with mercy. Avoid making people "pay" for their faults. Avoid holding grudges or carrying a chip on your shoulder. Our tendency to be bitter and resentful might negatively impact our self-esteem and outlook.

Example: Maisie: Stop! If you do this, it never ends.

Jacob: No more monster hunting! (Masyitah et al., 2023)

The scene and dialogue above show the value of justice and mercy shown by Maisie and Jacob. When the Red Bluster wanted to attack Captain Crow, Maisie stopped the Red Bluster from doing so because the battle between the Red Bluster and humans would never end. Jacob also said that there wouldn't be monster hunters anymore. Finally, the Red Bluster understood what they said and let Captain Crow live, and the war ended.

#### **D. The Blue Miracle Movies**

The film Blue Miracle is based on the true story of a struggling orphanage in Mexico. The orphanage is run by a couple named Omar and Becca Venegas. The film follows the orphanage's residents as they participate in a fishing tournament. While the film is loosely based on real events, there are some differences. For example,

Dennis Quaid's character is not based on a real person who owned the same boat shown in the film.

Viewers need to know the true story behind the film. This includes understanding the real-life experiences of the people involved and how the film has been adapted for the screen. According to the website <https://google.com/app/22ac96f44fa0cc6d>, the Blue Miracles movie begins with Omar, the orphanage's leader, rescuing a child from the dangerous streets of Cabo San Lucas. The film also shows Omar's difficult childhood as an orphan. After a hurricane damages the orphanage, Omar faces financial problems and the threat of having to send the children back to the streets. Omar and some of the orphans decide to join a fishing tournament with a reluctant captain named Wade Malloy. Despite Wade's doubts, Omar and the children win the tournament, earning a large sum of money for the orphanage.

Blue Miracle movie based on real events, but some characters and details have been changed for the film. The character Wade is based on a real person named Ernie Cossio, but Cossio's boat is not as old or run-down as the one in the film. The film also includes a dramatic scene where Wade is accused of cheating, which is not based on real events. The film's ending is also fictionalized. In real life, the orphanage did not use the tournament winnings to build amenities such as classrooms and medical offices. Instead, they used the money to repair hurricane damage and to continue their work helping children in need. The orphanage has reported receiving increased attention since the film's release and hopes to raise awareness of Social Assistance Centers in

Mexico. According to <https://www.imdb.com/title/tt7084386/>, the Blue Miracle movie was released on Netflix on May 27<sup>th</sup>, 2021 and was directed by Julio Quintana. The movie runs 1 hour and 35 minutes, and it was nominated for the GMA Dove Award for Inspirational Film/Series of the Year at the 2022 GMA Dove Awards and won the Epiphany Prize for Inspiring Movie at the 2022 Movie Guide Awards.

### **E. Related Previous Study**

Many researchers also conduct similar research in the same field, analyzing the moral values in movies, novels, short stories, and other works that convey moral values.

The first previous study was from (Masyitah et al., 2023) where the study explores the importance of language in communication and how movies can express moral values.

The researcher investigated how the movie "Switched" conveys moral values through its characters. They used a qualitative approach to analyze the film, focusing on the characters Cassandra and Katie Sharp. The researchers identified eleven distinct moral values in the movie, including honesty, serenity, selflessness, courage, and self-control. By examining character actions and dialogue, they demonstrated how "Switched" effectively teaches valuable moral lessons to its audience.

The second previous study was from (Uzira et al., 2023) who analyzed the moral values in COCO movies. This study explores how the movie "A Man Called Otto (2022)" conveys moral values. Recognizing the significant influence of movies on audiences, the research aims to identify and analyze the moral principles presented in

the film. Using a qualitative approach, researchers analyzed the film's dialogue and character interactions, employing Linda and Eyre's (1997) classification system to identify moral values. The study found five key moral values: kindness, respect, love, unselfishness, and honesty. Notably, unselfishness and sensitivity emerged as the most prominent values. The research highlights how these values are demonstrated through the characters' actions and interactions throughout the film, emphasizing the movie's potential to convey important moral messages to viewers.

George & D.Uyanga (2014) also did the same research that is related to analyzing moral values. This study investigates the relationship between moral values and societal well-being, focusing on how societal change affects young people's moral development. Through a qualitative analysis of literature and philosophical perspectives, the researchers examined how historical and contemporary moral norms differ. They found that moral values among youth have declined in modern society, influenced by factors like consumerism and a focus on material success. This decline, characterized by dishonesty, disrespect, and a lack of cooperation, has negative consequences for society. The study emphasizes the importance of collective action to address this issue. It recommends strengthening family values, promoting responsible leadership, and fostering supportive social networks among young people to cultivate moral integrity and prepare them for responsible roles in society.

The next study was from (Bahari et al., 2023) with the title *The Analysis of Moral Value in Spider-Man: Into the Spider-Verse Movie*. This study examines the

moral values presented in the animated film "Spider-Man: Into the Spider-Verse." It highlights how films can effectively convey important life lessons and argues that understanding and practicing moral principles are crucial for personal and societal well-being. Using a qualitative approach, researchers analyzed the film's dialogue and narrative to identify and analyze the moral values presented. They found several key values, including respect, responsibility, fairness, mutual assistance, tolerance, wisdom, and courage. The study suggests that "Spider-Man: Into the Spider-Verse" can be a valuable educational resource, helping to teach and reinforce these essential moral values in an engaging and entertaining way. The researchers believe their findings can contribute to the development of more effective educational approaches that promote moral development in young people.

The last previous study was from (Nasir et al., 2019) is entitled An Analysis of Moral Values in the Movie "COCO". This study explores the moral values presented in the Disney-Pixar film "Coco," drawing on Linda and Eyre's (1993) framework. Using a qualitative approach, researchers analyzed the film's content, focusing on the characters' words, gestures, and actions. They identified nine key moral values: honesty, courage, peace of mind, self-confidence, loyalty, respect, love, unselfishness, and kindness. "Love and affection" emerged as the most prominent value, while "peace of mind" and "respect" were less frequently depicted. The study highlights how the characters Miguel, Hector, and Imelda exemplify these moral values throughout the film, demonstrating the valuable life lessons "Coco" offers audiences.

Based on previous studies, the researcher is interested in conducting the same study, as moral values are very important to us and in our society, as they can shape our behavior and provide a foundation for making decisions and acting ethically. Additionally, moral values help us distinguish between right and wrong and make decisions consistent with them. Moreover, when people follow moral standards, society becomes more positive and harmonious. Moral principles encourage cooperation, empathy, and respect for others. Based on the reasons, it encouraged the researcher to know more about moral values, and there are similarities between this study and the previous studies, where the focus of the study is analyzing moral values, and previous researchers also used movies as one of the media to analyze the moral values. For the differences, the researcher adopts a pragmatic approach in analyzing the dialogue in the movie to classify the moral values. Furthermore, the researcher used more than one moral values framework, which is from (Leisinger, 2019) and (Linda & Eyre, 1993) theories to help analyze moral values more accurately.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Research Design**

The researcher uses a descriptive qualitative design (Creswell, 2009). It focuses on descriptive information in written and spoken form. Descriptive data means the analysis focuses on the utterances in the data. The researcher used qualitative research to find the types of moral values in “Blue Miracle Movie”. According to Bogdan. Taylor, (2003) Qualitative research collects written and verbal descriptive data from human behavior. Meanwhile, descriptive qualitative research is a widely cited research tradition. It has been identified as important and appropriate for research questions focused on discovering the who, what, and where of events or experiences in gaining insights from informants regarding a poorly understood phenomenon. It is also the label of choice when a straight description of a phenomenon is desired or information is sought to develop and refine questionnaires or interventions Doyle et al., (2020).

#### **B. Research Object**

The movie "Blue Miracle" is the subject of this investigation. The characters in the movie "Blue Miracle" are the subjects of this study. The object is then the "Blue Miracle" movie and the moral values applied by its characters. The researcher chose the Blue Miracle movie as an object because the film's dialogue reflects moral values that can assist this research.

### **C. Data and Source of Data**

In this research, the data will be the dialogue or scripts utilized in the Blue Miracle Movie uttered by the characters, and then the researcher will analyze it to classify the types of moral values, and the source of the data will be the movie Blue Miracle.

### **D. Research Instrument**

The researcher is the key instrument in this qualitative study. Language skills are significant for researchers, especially in theories related to moral values theories, because they have become a critical component in the study's success. The qualitative study cannot be isolated from the researcher's role since the researcher's setting is created by the research. The researcher employs a table to examine the type of Moral values used by the characters in The Blue Miracle movie, utilizing (Leisinger 2019) and (Linda & Eyre, 1993) theories, then make conclusions based on the data the researcher found in the movie.

### **E. Data Collection Technique**

The following steps will be used to collect the data.

1. Draft the script and watch the movie to understand its storyline
2. Reading its script, watching the movie, and documenting utterances that contain moral values.

3. Write the conversation and the time duration in the table prepared (Table 3.1)
4. Create a table to analyse slang words by using (Leisinger 2019) and (Linda & Eyre, 1993) theories.
5. Sort out the moral values types based on their types in the table prepared (Table 3.2).
6. Make a list of moral values from the Blues Miracle movies for further analysis.

Below is a table used by the researcher to analyze the types of moral values by using Leisinger (2019) and (Linda & Eyre, 1993) theories.

**Table 3.1 Moral Values in the Blue Miracle Movies.**

| No | Conversation | Timestamp |
|----|--------------|-----------|
|    |              |           |
|    |              |           |
|    |              |           |
|    |              |           |
|    |              |           |

**Table 3.2 Types of Moral Values in the Blue Miracle Movie**

| No | Conversation | Types of Moral Values |
|----|--------------|-----------------------|
|    |              |                       |

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## **F. Data Analysis Technique**

In analyzing the data, the researcher adopted the framework developed by Miles et al., (2014) as follows :

### **a. Data Reduction**

The data was reduced by sorting out the words which contain the moral values. In detail, the researcher processed the data collection results by selecting, focusing, and simplifying.

### **b. Data Display**

Data display is the process of organizing and compressing information so that conclusions can be drawn and actions taken. In this step, the research data was displayed in table form. The data can be classified and easily understood by using a table.

### **c. Conclusion Drawing**

In qualitative research, the conclusion constitutes a new finding of the research result. To answer the research question, the researcher concludes by re-examining the data results displayed in the table.

## **G. Triangulation**

The researcher applied triangulation to ensure the data's validity. Creswell, (2012) stated that triangulation is a method used by qualitative researchers to cross-check the information using several methods, data collection strategies, and data sources. According to Creswell (2013), The triangulation process entails correlating evidence from various sources to shed light on a theme or point of view. When qualitative researchers find evidence to support a code or theme in multiple sources of data, they are triangulating information and adding validity to their findings. Among experts in triangulation in the social sciences, there continues to be consensus on the usefulness of the four types of triangulation originally identified by Carter et al., (2014) they are data triangulation, investigator triangulation, theory triangulation, and methodological or method triangulation.

The researcher uses theoretical triangulation and investigator triangulation for his research. According to Cohen et al., (2007), theoretical triangulation entails interpreting an event using more than one theoretical scheme. Furthermore, in theoretical triangulation, the researcher employs multiple theories to reduce subjectivity in data analysis. The reason why the researcher chose theoretical

triangulation is that the various theories or hypotheses do not have to be similar or compatible; the more divergent they are, the more likely it is that they will identify different issues and or concerns. The researcher uses investigator triangulation. Investigator triangulation is the participation of two or more researchers in the same study who provide multiple observations and conclusions (Denzin, 1978). This type of triangulation can provide both confirmation of findings and different perspectives, broadening the phenomenon of interest (Carter et al., 2014).

## CHAPTER IV

### FINDINGS AND DISCUSSION

#### A. Research Finding

The objective of this research is to identify the types of moral values presented in the Blue Miracle Movie by applying two theories. proposed by (Leisinger 2019) and (Linda & Eyre, 1993). The researcher used two theories to assist in conducting the study and analyzing the moral values in the Blue Miracle Movie. The findings of the study were covered in this section. The researcher explained the various types of moral values depicted in the movie, along with an analysis of the dialogue that referenced the characters' moral values. During the study, the researcher collected 27 data points representing 7 types of moral values.

Table 4.1 Types of Moral Values appeared in the Blue Miracle Movie

| No | Types of Moral Value           | Total |
|----|--------------------------------|-------|
| 1  | Honesty                        | 5     |
| 2  | Courage                        | 3     |
| 3  | Peace of Ability               | 2     |
| 4  | Self-Confidence and Potential  | 4     |
| 5  | Self-Discipline and Moderation | 1     |

|           |                                  |          |
|-----------|----------------------------------|----------|
| <b>6</b>  | <b>Fidelity and Chastity</b>     | <b>0</b> |
| <b>7</b>  | <b>Loyalty</b>                   | <b>0</b> |
| <b>8</b>  | <b>Respect</b>                   | <b>0</b> |
| <b>9</b>  | <b>Kindness and Friendliness</b> | <b>6</b> |
| <b>10</b> | <b>Justice and Mercy</b>         | <b>1</b> |
| <b>11</b> | <b>Love and Affection</b>        | <b>5</b> |

In the table of 4.1 types of moral values appeared in the Blue Miracle Movie, the researcher found 27 data of moral values found in the Blue Miracle Movie, where the most dominant moral values are Honesty, kindness, and friendliness; meanwhile, several types of moral values do not appear in the Blue Miracle Movie. For further explanation of the types, meanings, and timestamps in the Blue Miracle Movie, please refer to the following subtopics.

## **B. Types of Moral Values**

### **1. Honesty**

Honesty is excellent; it denotes fairness and straightforwardness in action or devotion to facts. Honesty is defined as freedom from deception or dishonesty, truthfulness, and sincerity. Honesty is a commendable attitude that entails honestly expressing facts without lying (Uzira et al., 2023). Honesty is a virtue that guides

behavior. It entails telling the truth, being fair to others, and refraining from stealing from or taking advantage of them. It is regarded as a defining characteristic of a moral person and a virtue to which anyone seeking to be perceived as a person of integrity should aspire. There are 6 data of honesty that appeared in the Blue Miracle Movie.

#### Data 1

*Captain Wade: Wait, you want me to get you a fish that somebody else caught? I don't do that. That would be cheating. I don't do that.*

00:11:54

The data above showed that one of the characters in the Blue Miracle movie suggests that if Captain Wade wants to win the competition, he can cheat by using fish that have been caught by someone else, then pretending that it is his catches. However, the point of moral values here is that he rejected the suggestion and does not want to cheat. He wants to win the tournament honestly by catching fish with his own hand. The situation refers to honesty because Captain Wade refuses to cheat, which aligns with (Uzira et al., 2023), that honesty is an expression, action, and attitude that shows facts and the truth.

#### Data 2

*Captain Wade: And I've been fishing these waters for 25 years, and I don't catch a big marlin every day*

00:37:45

The data 2 tells about someone's experience as a fisherman, that his daily activity or job is fishing in the sea. He tells the truth about his experience; he does not catch big Marlin every day, which means it is not easy to catch a big Marlin in the sea. Marlin is one of the species of fish that live in the sea. In the tournament, the contestant needs to catch a big Marlin; the weight of the fish determines the winner. In this scene, one of the contestants is honest by telling his friends that catching a big Marlin is not an easy job and he needs to work hard to get the fish. These actions were the same as the definition of honesty, according to Christian Miller (2020), who defines honesty as the characteristic of being a person who presents the facts of a situation accurately.

Data 3

*Papa Omar: You do the right thing every chance that you get, that things will work out in the end. But that isn't exactly true. Sometimes things don't work out.*

01:17:20

The data 3 refers to one of the moral value types, which is honesty in expressing facts and the way the world works. In the dialogue above, which is transcribed from the dialogue in the Blue Miracle Movie, one of the characters, Papa Omar, tells the truth about not all things working as it is supposed to; sometimes it works in the opposite direction. In this scene, Papa Omar is being honest with their teammates and the other orphans who participated in the tournament that they lost, and Papa Omar

also cheers up his friends and the other orphans. These actions align with the definition in the study by Um (2024), who defines Honesty as a virtue that demands a person act truthfully in thoughts, words, and deeds, even when it is difficult, and requires courage, self-awareness, and integrity.

## 2. Courage

Courage entails overcoming fear and acting in the face of adversity or danger. It takes both physical and emotional courage. Courageous people are often regarded as powerful, tough, and driven. Courage is often admired and appreciated because it represents a determination to face and overcome hardship. Courage is the willingness to accept responsibility for one's actions regardless of the consequences (Uzira et al., 2023). Courage involves persistence in the face of fear and anxiety, with the courageous person resisting the behavioral response to fear and facing the situation despite subjective and physiological fear reactions (McNeil et al., 2012).

Data 1

*Papa Omar: There's a storm that gonna reach the coast in a few hours, and it's gonna hit us a little later tonight. But there's nothing to be scared of.*

00:00:00

The first data above refers to Papa Omar who talking to the orphans in their home. Heard from the news on the television that urge people to be careful because there will be a big storm headed to the city. Papa Omar encouraged the children to not

be scared, and gave command for what they should do to anticipate the big storm. . The act of the Papa Omar align with the definition of courage according to (McNeil et al., 2012), Courage entails perseverance in the face of fear and anxiety, with the courageous individual refusing the behavioural response to fear and confronting the problem despite subjective and physiological fear reactions.

Data 2

*Captain Wade: Oh, I really appreciate this Biz. You know, I think this is gonna be my year. I really do. "Captain Wade Malloy comes back to defend his title."*

00:23:55

In this scene, Captain Wade is talking with Biz about joining the tournament with a wild card that is crew from the local area that are not fishermen but willing to join the tournament. Biz encouraged Captain Wade to participate in the fishing tournament so he could defend his legacy of greatness. Captain Wade accepted the offer and courageously said “Captain Wade Mally comes back to defend his title”. Captain Wade's decision aligned with the definition of courage offered by the first president of South Africa, serving from 1994 to 1999. He said Courage refers to 'setting up your mind and having the willingness to face danger or any difficulty with spirit'. Courage is a mental and moral strength. It is willpower to achieve victory over dangerous or complex situations.

Data 3

*Captain Wade: And I'm telling you boys, do not get discouraged because we are going to catch the winning marlin, and you boys are in for the ride of your life.*

00:38:13

Captain Wade is the captain who joins the tournament and teams up with Papa Omar and the other orphans to win the tournament and catch the biggest Marlin. After hearing one of the crew members say it is not easy to catch big marlin, and according to his experience, it is impossible to catch a marlin every day, especially the big ones. Captain Wade encouraged the orphans not to feel discouraged, but gave them the spirit and confidence to catch a big Marlin. Chato's utterances align with the definition of (Wong, 2015) Encouragement is the communication or expression from one individual to another to help foster or strengthen courage and related positive qualities in the other person.

### **3. Peace of Ability**

Peace of ability refers to confronting a circumstance peacefully and sensitively. According to Leisinger (2019), prioritizing peace of ability over dispute is more beneficial in conflict resolution. They also define the sort of capability as calm, harmony, and peace.

Data 1

*Papa Omar: Hey man. He returned the watch. If you give him a chance to apologize.*

00:12:35

"Peace of ability" likely refers to the state or capacity of an individual to be peaceful in this comprehensive and profound way, where one's thoughts, actions, and words are shaped by internal peace, allowing them to stand firm against injustice without hatred and to live harmoniously within the universe and society (Taheri & Dehghan, 2014). In the scene above, Papa Omar wants Moco to apologize to Captain Wade for stealing his watch. Moco is still a kid who stole Captain's watch and was almost caught by the police. Papa Omar wants Moco to learn from his mistake and asks Captain Wade to accept Moco's apology.

Data 2

*Captain Wade: I know that we've had our differences over the years, and I think I apologized for the fireworks incident.*

00:22:50

Asking for forgiveness is one of the actions that refers to the peace of ability since the person does not want to be an enemy; instead, they realise that apologising can heal someone's heart. In this scene, Biz and Captain Wade are old friends, and they have problems in their past. Captain Wade came to meet Biz to apologize for the fireworks incident, even though it happened in the past. The moral value shown by Captain Wade is the peace of ability; he does not want to lose his friend and tries to apologize to his friend. The moral value shown by the character aligns with the

definition of (Taheri & Dehghan, 2014) The peaceful individual is defined as someone who has no internal conflicts and whose thoughts, actions, and words are based on this multilateral peace.

#### **4. Self-Confidence and Potential**

Self-confidence indicates that you are sure of your abilities and skills. Linda and Eyre (1993) define self-confidence as being conscious of one's personality, looking beyond the present moment, and being unique. Self-confidence is related to our decision-making and self-supportive behaviors. According to Bénabou and Tirole (2002), self-confidence does not always equate to ambitious aspirations or a willingness to tackle problems. The term "potential" refers to capabilities or ratings with future benefits and usefulness.

Data 1

*Papa Omar: God is always listening, but He doesn't always answer our prayers the way that we think he should.*

00:24:50

In the scene where Papa Omar convinces Captain Wade to let the kids join the fishing tournament, at the beginning, the captain seems worried about the kids who joined the tournament fishing and can get a big Marlin, but Papa Omar convinces him by saying God answered our prayer, not the way we think, but in God's way. Ultimately, Captain Wade decided to let the kids join the tournament, and he believes

that even though they are children, they have a chance to win. The dialogue also showed the moral values shown by Captain Wade, who believes in the potential of the kids and has confidence, even though the children are not professionals, but he believes a miracle could happen.

Data 2

*Captain Wade: My name is Captain Wade Malloy, and I am the only two-time champion of Bisbee's and Blue Tournament.*

00:29:29

The dialogue above happened when Captain Wade introduced his name to the other crew members who joined the tournament. In an implicit way, the captain with his self-confidence sure that he can win the tournament fishing, because in the past he had win two-time champion of Bisbee's and Blue Tournament. The moral values showed by the captain showed self-confidence, which, according to (Uludag & Oney, 2013), is defined as an individual's performance expectancies and their self-evaluations of ability and completed performances. It also refers to confidence in one's ability and a self-concept of abilities.

## **5. Self-discipline and moderation**

Self-discipline is defined as the ability to regulate, control, and guide oneself for self-improvement without external direction (May-os, 2022). It involves managing and pushing oneself to behave and act in particular ways despite the lack of desire or

motivation to do so. It is characterized by conscious control over one's actions and behaviors, including overcoming challenges and hindrances to achieve successful outcomes. Syafa et al. (2023) define self-discipline as the ability to balance physical, mental, and financial commitments. Moderation is a valuable strategy for achieving and sustaining balance in life.

*Captain Wade: But I want you to keep one thing in mind, all right?*

*Fishing is a very hit-and-miss thing. You can make the best of plans. You can make informed decisions. But there are a lot of variables you can't control.*

00:37:29

In this scene, the Captain said to the kids that catching a fish is not an easy job, where we need to be patient, even if all strategies are planned, a lot of things can happen, and usually, they are unexpected. In this scene, Dale wants the kids to be patient and implicitly wants the kids to be disciplined and consistent in doing what they do, especially when fishing.

## **6. Kindness and Friendliness**

According to Linda and Eyre's (1993) moral theory, the definition of kindness and friendliness is described as a basic virtue that promotes the development of healthy and supportive relationships. Kindness is demonstrated through generosity, maintaining a positive attitude, and displaying genuine excitement or compassion, which helps foster a welcoming environment and counterbalances negative energy in

social interactions. It emphasises the importance of compassion for making and maintaining helpful friendships and a positive social atmosphere.

Data 1

*Papa Omar: When I'm struggling with something, you know I just write it down in a piece of paper, and then I just take a nail, and I hammer it up against the door. and pow... God hears me every time.*

00:05:36

Papa Omar is the character who consistently shows kindness in the Blue Miracles movie, as he loves to help children who don't have a home and provide them with a place they can call their own. In the scene above, Papa Omar is giving advice to one of his children. If we want to pray to God, we can express it on paper, write our prayer, and nail it to the door. Papa Omar said he did this, and God hears him every time he does it. The point of moral value here is that Papa Omar always shows kindness by teaching us to always pray to God when we are struggling with our problems and believe He can hear our prayers.

Data 2

*Moco: Yeah, I like your hair.*

*Chato: Is he messing with me?*

*No, seems like a guy who gives compliments*

00:22:05

Friendliness is one of the moral values that describe someone who can communicate to make more friends. At the same time, usually this type of person is friendly, so they can be friends with whomever they want. In this scene, Moco demonstrated the value of friendliness when he said, "Chato has nice hair." Chato misunderstood what Moco said; he thought Moco was messing with him. What Moco did refers to the definition of friendliness, which involves showing kindness, generosity, and a positive attitude towards others, which helps create a welcoming and supportive social environment (Yusmitha & Marantika, 2025).

Data 3

*Papa Omar: You should come stay with us tonight. Got plenty of beds.*

00:46:04

After spending a day at sea to fish for a Marlin, Papa Omar and the other orphans got in the car and asked Moco if he wanted to stay at their home. Papa Omar said they have plenty of beds that can be used by Moco. Papa Omar showed a value as a father who cares for children, especially kids who do not have parents and live on the street. He kindly offered Moco to stay with them because he thought Moco was also an orphan who did not have a home.

## **7. Justice and Mercy**

Justice is about giving people what they deserve and maintaining fairness and rights, while mercy is about tempering justice with kindness and leniency under

appropriate circumstances to promote moral education and improvement. (Anton, 2022). Meanwhile, according to justice, it entails granting rights to those who deserve them. It also includes adherence to fairness, the law, play, and work. In essence, justice entails treating people fairly, following norms and laws, and ensuring that individuals receive what is truly theirs, whereas mercy is about compassion and granting relief or forgiveness, especially when faced with suffering or tragedy.

After examining justice, consider kindness. Emphasize the need to strike a balance between justice and mercy. Avoid making others "pay" for their mistakes. Don't retain grudges or carry a chip on your shoulder. Our predisposition to be bitter and angry might harm our self-esteem and outlook.

Data 1

*Papa Omar: All right, the way I see it, you got one of two choices, you can either come with me and return the watch and apologize, or you can go with Officer Berto*

00:07:54

In the scene above, Moco was caught by a policeman for stealing a watch that belonged to Captain Wade, but the Officer didn't get the watch. Papa Omar tries to convince the officer that he can settle the problem. Papa Omar showed mercy value where he gave two options to Moco: if he wanted to apologize and return the watch to Captain Wade, or he could go with Officer Berto to jail.

## **8. Love and Affection**

Love is a fundamental affective state in interpersonal relationships, defined as a positive regard or bond directed at another person for their own sake. This affection, which grows through interaction, serves as a significant motivational and justificatory force for moral actions toward friends (Isern-Mas & Gomila, 2021).

Data 1

*Papa Omar: All I'm trying to say is, if you wanna make your life better, you gotta do what you know is right every single day.*

00:08:59

Being caring for someone we love is one of the ways how we showed our love for them. In the scene above, Papa Omar is giving an advice to one of the kids to do what is good for them, for their family, friends and even someone they do not know to do good things. From the good things, we can get a better life, not like being rich, but things like whatever we do, things will be okay, and we can go through all the problems. Papa Omar wants his children to do good things in their life, so they can get better life instead of living on the street.

Data 2

*Captain Wade: And my son, maybe one of these days, he's gonna be able to hold up my trophies, and he's gonna be able to say, "Hey, my dad was special." "My dad was somebody."*

00:56:13

All fathers love their kids and want to give the best for their children, something their children will be proud of. Usually it comes in the work, achievement, what their father did, and many more. Captain Wade has a son who lives with his wife in Dallas. Captain Wade wants to win the competition so that he can show his son what he has achieved in his life. The action that Captain did was a moral value of love and affection, which defines someone's actions as being used for another person's sake.

Data 3

*Papa Omar: Now, I'll always love you. And no matter what happens, you'll always be my sons. And I will always be your papa.*

01:18:00

The orphans love Papa Omar because he saves them from the street. He provide shelter, food, and education for all the children. At this scene, Papa Omar was at the end of his fight to win the tournament, but the until near the end of the tournament they don't get Marlin to win the tournament. Because he can't afford to pay all the bills to the bank, he can't stay with the orphans anymore, that is why he said to the orphans that joined the tournament that he loves them and he will always be their father. From Papa Omar, we learn something that we might fight until the end for something we fight for.

## **B. Discussions**

The objective of the study was to explore the types of moral values presented in the Blue Miracle movie, as it is based on a true story about a father who fights for orphans who have no home or food. In the findings, the researcher found 27 moral values that appeared in the Blue Miracle movie and elaborated on the meaning, the scene, and the dialogue uttered by the characters so the reader can understand the contexts and how to use the moral value in a sentence or in spoken language. Students can learn English through movies by watching and imitating the intonation and phrases, and by learning how to use them in daily life. Roy, Sujit (2018) Learning English through movies offers several significant benefits for language learners, as movies provide exposure to authentic language used in real-life situations, including various accents, slang, idiomatic expressions, and conversational nuances, which improve listening skills and comprehension. Furthermore, learning through movie can increase students vocabulary mastery (Pane & Geroda, 2019). Learning through movie also create immersive, contextual learning environments where visual and auditory cues help learners understand vocabulary and language expressions naturally (Geroda & Widiastuti, 2023).

In this study, the researcher found that kindness and friendliness were the dominant moral values that appeared in 6 data points. It showed that the movies had a good impact on the people who watched them since they provided a lot of kindness and friendliness. Linda and Eyre (1993) defined kindness and friendliness as a basic virtue

that promotes the development of healthy and supportive relationships. Kindness is demonstrated through generosity, maintaining a positive attitude, and displaying genuine excitement or compassion, which helps foster a welcoming environment and counterbalances negative energy in social interactions. This is evident in Papa Omar, the main character, who bears significant responsibilities for the orphans and is struggling with debt to the bank. Even in struggling with the situation, Papa Omar showed consistency in doing kindness to all orphans, and people surrounding him were friendly to anybody, like Moco. Papa Omar tried to be friends with Moco and cared for him. The findings of this study were aligned with (Roy, Sujit, 2022) study. They found that kindness and friendliness were also often observed in their study, suggesting that they are typically associated with moral values. After that, honesty, love and affection were the two types of moral values that often appeared after the kindness and friendliness in the movie, with a total of 5 data points for each type. These data were important to prove that being honest, love and affection in our actions are important to convey our moral values. Honesty is a commendable attitude that entails honestly expressing facts without lying (Uzira et al., 2023). Honesty is a virtue that guides behavior. It entails telling the truth, being fair to others, and refraining from stealing from or taking advantage of them. Yusmitha & Marantika (2025) found that honesty, love, and affection fundamentally shape personal character, relationships, and social interactions. Honesty is crucial as it builds strong, trustworthy relationships by fostering openness and trust among individuals. Meanwhile, love and affection provide emotional support, encouragement, and a nurturing environment for growth.

Self-confidence and potential values are also found in this movie, with 4 data points that were acted out and uttered by the characters. Devi, et al., (2023) define Self-confidence helps individuals believe in their abilities and face life's challenges with assurance, which is essential for personal growth and social interactions. Meanwhile, potential refers to the capacity within individuals to grow and develop their abilities over time. These values can be seen in the movie in the scene where Captain Wade were talking to the orphans. The captain said to the kids that catching a fish is not an easy job, where we need to be patient, even if all strategies are planned, a lot of things can happen, and usually, they are unexpected.

Courage also found by the researcher in the movie with 3 data that represent the characters' action in making a decision and how to face a problems in life. Courage is an important moral value as it represents the ability to overcome inner fears and challenges to take action for personal growth and improvement (Yusmitha & Marantika, 2025). In the movie, Papa Omar showed a courage value when he convinced the kids that the storm is not dangerous and they can face it by doing some preparation. Captain Wade also courage to take a decision to joined the tournament because he knows that he can win the tournament.

Peace of ability refers to confronting a situation peacefully and sensitively. In this study, the researcher found 2 data points in two different scenes, where the first one, Papa Omar asked Moco to return the watch and asked Captain Wade to give Moco a chance to apologise, and the second one is Captain Wade, we apologise for what

happened in the past between him and Biz. These scenes prove that peace of ability is significant value that can help us to avoid problems in the future. Align with the findings of (Devi, et al., 2023), peace of ability is important because it reflects the value of inner peace and the ability to maintain calm and harmony in oneself and in relationships with others. Self-discipline, moderation and Justice, mercy were two type of moral values that only have 1 data for each type. Since this movie focuses on the fights for the oprhans home, the researcher found the characters less uttered and showed these two types of moral values. These two types of moral values are also important, even though they are less emphasized, especially for self-discipline. It shows that if we want to get something, we need to be consistent. As Captain Wade said, there are a lot of variables we can't control, but we can fight for them, and the other moral values are also important. Because of mercy, Papa Omar does not want Moco to get into jail, so he asked Moco to return the watch.

Last but not least, three types of moral values were not found in the Blue Miracle Movie, they are fidelity and chastity, loyalty, and respect The movie is about the fighting of a man who focus on saving the orphans from the streets because he knew and he was the orphans and belongs to street when we was a child. He does not want the kids feel what he went through. The three moral values were not found not because they are not important but the movie are not focus on the respect since street kids are less in respect because they lack in education of manners. Meanwhile for the fidelity and chastity, according to Orwin, (2000) Fidelity refers to a person's commitment to a

virtual entity to maintain quality or status. Chastity is a virtue that limits our sexual desires. Chastity involves restraining sexual desire before marriage or refraining from illegal sex (Syafa et al., 2023). The movie is not about a couple, romance, and married life but a different rhythm that is why these values were not found. The last moral value that was not found is loyalty. According to Keller, (2007) Loyalty involves not just actions but also thought processes and motivations. Linda & Eyre (1993) Dependability is defined as consistent performance or conduct. It is one of a person's innermost characteristics. The focus of the movie was on the fighting for the orphans to save their live from the streets. In the end of the movie, Papa Omar did not showed loyalty moral values since he admitted to lose and lost hope and he believes he has lost the kids.

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### **A. Conclusion**

The study of moral values in *The Blue Miracle* reveals that the film effectively portrays a range of significant moral values that shape character behavior and ethical decision-making. Among the moral values identified, honesty, kindness, friendliness, and love and affection emerged as the most prominent, reflecting the importance of truthfulness, compassion, and emotional bonds in the narrative. Additionally, values such as courage, self-confidence, potential, peace of ability, self-discipline, moderation, justice, and mercy were also evident, enriching the characters' moral framework. These values not only add depth to the storyline but also offer practical ethical lessons for viewers. The presence of these moral values underscores the movie's potential as an educational and inspirational tool for inculcating ethical behavior and social responsibility in audiences, especially students. Watching movies like *Blue Miracle* can promote moral development by offering relatable scenarios in which virtues are demonstrated and exercised.

#### **B. Suggestion**

After doing the study, the researcher realizes that some faults in this thesis still need to be fixed and seeks criticism and help from the readers. As a result, the researcher would like to offer the following suggestion: that the study of language variety is very significant for establishing a better linguistic understanding among

students in the English Department. Students should be encouraged to critically assess the decisions and moral quandaries of movie characters to better understand ethical concepts and their application in real life. Moral education programs can benefit from incorporating film analysis and conversations that draw on diverse moral principles to foster empathy, honesty, courage, and social responsibility in students. Future studies could expand on this research by investigating the impact of moral value depiction on audience behavior and opinions, or by comparing moral themes across film genres.

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### APPENDIX III

| <b>No</b> | <b>Types of Moral Value</b>               | <b>Total</b> |
|-----------|---|--------------|
| <b>1</b>  | <b>Honesty</b>                            | <b>5</b>     |
|           | <b>Courage</b>                            | <b>3</b>     |
|           | <b>Peace of Ability</b>                   | <b>2</b>     |
|           | <b>Self-Confidence and Potential</b>      | <b>4</b>     |
|           | <b>Self-Discipline and<br/>Moderation</b> | <b>1</b>     |
|           | <b>Fidelity and Chastity</b>              | <b>0</b>     |
|           | <b>Loyalty</b>                            | <b>0</b>     |
|           | <b>Respect</b>                            | <b>0</b>     |
|           | <b>Kindness and Friendliness</b>          | <b>6</b>     |
|           | <b>Justice and Mercy</b>                  | <b>1</b>     |
|           | <b>Love and Affection</b>                 | <b>5</b>     |

## APPENDIX IV

### Honesty

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Captain Wade: Wait, you want me to get you a fish that somebody else caught? I don't do that. That would be cheating. I don't do that.   | 00:11:54  |
| 2  | Captain Wade: Hey, Biz. Feels like old times.<br>Biz: Only you're older for this list.   | 00:21:50  |
| 3  | Captain Wade: And I've been fishing these waters for 25 years, and I don't catch a big marlin every day.   | 00:36:15  |
| 4  | Papa Omar: But look, I'm gonna be honest with you, I think Geco's right. You know, like, kids, they don't need a father with fishing trophies. They need a father that's gonna be with them every day. | 01:04:49  |
| 5  | Papa Omar: You do the right thing every chance that you get, that things will work out in the end. But that isn't exactly true. Sometimes things don't work out.                                       | 01:17:20  |

### Courage

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Papa Omar: There's a storm that gonna reach the coast in a few hours, and it's gonna hit us a little later tonight. But there's nothing to be scared of. | 00:14:36  |
| 2  | Captain Wade: Oh, I really appreciate this Biz. You know, I think this is gonna be my  | 00:23:55  |

|   |   |          |
|---|---|----------|
|   | year. I really do. "Captain Wade Malloy comes back to defend his title."  |          |
| 3 | Captain Wade: And I'm telling you boys, do not get discouraged because we are going to catch the winning marlin, and you boys are in for the ride of your life. | 00:38:13 |

### **Peace of Ability**

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Papa Omar: Hey man. He returned the watch. If you give him a chance to apologize.  | 00:12:35  |
| 2  | Captain Wade: I know that we've had our differences over the years, and I think I apologized for the fireworks incident. | 00:22:50  |

### **Self-Confidence and Potential**

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Captain Wade: You look at these boys. They're your boys. They need you. They need you to fight.                    | 1:22:04   |
| 2  | Papa Omar: God is always listening, but he doesn't always answer our prayers the way that we think he should.      | 00:24:50  |
| 3  | Captain Wade: My name is Captain Wade Malloy, and I am the only two-time champion of Bisbee's and Blue Tournament. | 00:29:29  |
| 4. | Captain Wade: You look at these boys.  | 01:22:04  |

|  |  |  |
|--|--|--|
|  | They're your boys. They need you to fight. |  |
|--|--|--|

### Self-Discipline and Moderation

| No | Conversation  | Timestamp |
|----|---|-----------|
| 1  | <p>Captain Wade: But I want you to keep one thing in mind, all right?</p> <p>Fishing is a very hit-and-miss thing. You can make the best of plans. You can make informed decisions. But there's a lot of variables you can't control.</p> | 00:37:29  |

### Kindness and Friendliness

| No | Conversation  | Timestamp |
|----|---|-----------|
| 1  | Papa Omar: When I'm struggling with something, you know I just write it down in a piece of paper, and then I just take a nail, and I hammer it up against the door. and pow... God hears me every time. | 00:05:36  |
| 2  | <p>Moco: Yeah, I like your hair.</p> <p>Hollywood: Is he messing with me?</p> <p>Wiki: No, seems like a guy who gives compliments.</p>  | 00:22:05  |
| 3  | Papa Omar: You should come stay with us tonight. Got plenty of beds.  | 00:46:04  |

|   |   |          |
|---|---|----------|
| 4 | Captain Wade: Well, you haven't either. You look great. You've got all your hair.   | 00:48:00 |
| 5 | Hector: I'm just checking in on an old friend to see if there's anything that you need from Papa Hector.  | 00:50:04 |
| 6 | Papa Omar: Thank you. Captain Wade and Chato for bringing us out here. Gave us an opportunity that we never expected and an experience that we'll never forget. | 01:17:07 |

### Justice and Mercy

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Papa Omar: All right, the way I see it, you got one of two choices, you can either come with me and return the watch and apologize, or you can go with Officer Berto | 00:07:54  |

### Love and Affection

| No | Conversation   | Timestamp |
|----|--|-----------|
| 1  | Papa Omar: See, that's what I love about you, you're a problem solver.   | 00:04:19  |
| 2  | Papa Omar: All I'm trying to say is, if you wanna make your life better, you gotta do what you know is right every single day.   | 00:08:59  |
| 3  | Captain Wade: And my son, maybe one of these days, he's gonna be able to hold up my trophies, and he's gonna be able to say, "Hey, my dad was special." "My dad was somebody." | 00:56:13  |

|   |   |          |
|---|---|----------|
| 4 | Hollywood: Don't be rude. Come inside. I got some shoes you can borrow.   | 1:01:58  |
| 5 | Papa Omar: Now, I'll always love you. And no matter what happens, you'll always be my sons. And I will always be your papa. | 01:18:00 |

### Validation checklist (Appendix)

Explanation of the table.

**Data Number:** Represents the identifier or serial number for the data entry in the data matrix.

**Time:** Refers to the timestamp indicating when the data was recorded or collected.

**Sentences (Dialogue):** The textual content, specifically a conversation or dialogue between speakers.

**Context:** Describes the situation or environment in which the dialogue takes place.

**Expression type:** Indicates the type of expression of moral value conveyed by the dialogue or sentences.

**Explanation:** Provides detailed information about why a certain dialogue or expression type is present.

**Validation:** Confirm whether the data is accurate or meets specific requirements.

**Suggestion:** Recommendations to improve or refine the dialogue, context, or other aspects.

**Fidelity and chastity:** Explanation of expression type:

A. **Value of being:** Courage is the strength to face fears, dangers, or adversity with resolve. It involves emotional and physical bravery to act rightly in challenging situations, such as confronting personal fears or injustices (Uzira et al., 2023).

1. **Honesty:** Honesty involves truthfulness, transparency, and the integrity to report facts without deception. It reflects a person's commitment to truth and sincerity, fostering trust and authenticity in interactions
2. **Courage:** Courage is the strength to face fears, dangers, or adversity with resolve. It involves emotional and physical bravery to act rightly in challenging situations, such as confronting personal fears or injustices
3. **Peace ability:** This refers to the capacity to handle conflicts and difficulties peacefully and sensitively. It emphasizes maintaining harmony, calmness, and serenity in stressful or confrontational circumstances, promoting social cohesion
4. **Self-reliance and potential:** Self-reliance entails confidence in one's abilities and judgment, while potential relates to the inherent or developing capacities that can benefit oneself and society. Both foster independence, resilience, and growth
5. **Self-discipline and moderation:** Self-discipline is the ability to control impulses and persist in actions aligned with long-term goals. Moderation involves balance and avoiding excesses, promoting healthy and responsible behavior

**6. Fidelity and Chastity:** Fidelity means being loyal and faithful, especially in relationships, by keeping promises and staying committed. Chastity involves maintaining purity by abstaining from improper sexual behavior, often within the context of moral or spiritual beliefs. Together, they represent dedication, loyalty, and moral integrity in personal conduct.

**B. Value of giving:** is defined as moral values that contribute to a child's overall well-being and character development by fostering empathy, compassion, and generosity. It emphasizes the importance of giving as a fundamental value in nurturing positive behavior and caring for others.

1. **Loyalty:** Loyalty means being devoted and faithful to a person, group, or cause. It reflects commitment and unwavering support.
2. **Respect:** Respect involves recognizing and valuing others' rights, feelings, and differences. It promotes politeness and consideration in interactions.
3. **Love:** Love is a deep affection and care for others, expressed through kindness, empathy, and emotional connection.
4. **Kindness and friendliness:** These are actions and attitudes characterized by generosity, warmth, and willingness to help others without expecting anything in return.
5. **Justice and mercy:** Justice is about fairness and giving others their due rights, while mercy involves compassion and forgiveness towards others' faults or suffering.

**DATA DISPLAY MORAL VALUE IN THE BLUE MIRACLE MOVIE**

| Data No. | Time     | Sentences  | Context   | Moral Value Types | Explanation  | Validation |    | Suggestion  |
|----------|----------|--|---|-------------------|--|------------|----|---|
|          |          |  |   |                   |  | Yes        | No |   |
| 1.       | 00:11:54 | Captain Wade: Wait, you want me to get you a fish that somebody else caught? I don't do that. That would be cheating. I don't do that. | Captain Wade is confronted with the suggestion to cheat by presenting a fish caught by someone else as their catch in the tournament. He firmly refuses, stating that cheating is against his principles. This scene highlights his commitment to honesty and integrity, showing he values fair play and winning through genuine effort rather than deceit. | Honesty           | Wade firmly refuses to cheat by using a fish caught by someone else. This highlights his strong personal integrity and commitment to fairness, showing he values honest effort over easy wins. By refused to follow the suggestion for cheat from someone, Captain Wade chose to win the competition with honest. This sets the moral tone for the story by emphasizing authenticity and honor in competition. | √          |    | Clarify how Wade's refusal defines honesty as moral integrity, not just rule-following. |
| 2.       | 00:21:50 | Captain Wade: Hey, Biz. Feels like old times.  | Captain Wade shares a light-hearted moment with Biz, acknowledging their past but also the passage of   | Honesty           | Everyday truthfulness in simple conversations reflects moral consistency because it  | √          |    | Add why everyday truthfulness also reflects moral consistency in                        |

| Data No. | Time | Sentences                             | Context   | Moral Value Types | Explanation   | Validation |    | Suggestion            |
|----------|------|---------------------------------------|---|-------------------|---|------------|----|-----------------------|
|          |      |                                       |   |                   |   | Yes        | No |                       |
|          |      | Biz: Only you're older for this list. | time. While brief, this reflects Wade's openness and straightforwardness in his interactions, communicating truthfully and casually with his friend without pretence. |                   | demonstrates a commitment to honesty and integrity in all interactions, no matter how casual or routine. When a person consistently speaks truthfully, they align their words with their moral values, showing reliability and trustworthiness. This consistent honesty not only fosters clear and genuine communication but also reinforces a person's ethical character by avoiding deception, even in small matters. Moral consistency through everyday truthfulness thus builds trust and authenticity in relationships and reflects an adherence to one's moral principles in daily life, underscoring the importance of |            |    | simple conversations. |

| Data No. | Time     | Sentences  | Context   | Moral Value Types | Explanation  | Validation |    | Suggestion   |
|----------|----------|--|---|-------------------|--|------------|----|--|
|          |          |  |   |                   |  | Yes        | No |  |
|          |          |  |   |                   | sincerity and accountability in all forms of communication.  |            |    |  |
| 3.       | 00:36:15 | Captain Wade: And I've been fishing these waters for 25 years, and I don't catch a big marlin every day. | Doris and Doris' mother were lifting their little brother into Wade admits from his 25 years of experience that catching a big marlin is not an everyday occurrence. This truthful admission sets realistic expectations for the team and shows his transparency about the challenges they face, exemplifying honesty as the accurate reporting of fact of the car. | Honesty           | Wade's candid admission that catching a big marlin is rare even after 25 years of fishing serves as a powerful teaching moment that emphasizes transparency and realistic expectations. By openly acknowledging the difficulty involved, Wade grounds the story in honesty, helping to temper any unrealistic hopes or assumptions about success in fishing or in life. This transparency models moral integrity by showing that being truthful about challenges—not just successes—builds trust and | √          |    | Emphasize Wade's transparency as a teaching moment for realistic expectations. |

| Data No. | Time     | Sentences   | Context  | Moral Value Types | Explanation   | Validation |    | Suggestion  |
|----------|----------|---|--|-------------------|---|------------|----|---|
|          |          |   |  |                   |   | Yes        | No |   |
|          |          |   |  |                   | credibility. It also encourages others to value persistence and effort over guaranteed outcomes, fostering a balanced and truthful understanding of reality.  |            |    |   |
| 4.       | 01:04:49 | Papa Omar: But look, I'm gonna be honest with you, I think Geco's right. You know, like, kids, they don't need a father with fishing trophies. They need a father | Papa Omar candidly expresses his belief that children do not need a father who has trophies, but one who is present daily. This poignant and sincere remark prioritizes emotional presence over material success, revealing honesty about what truly matters in relationships. | Honesty           | Omar's truth that children need a father's presence more than trophies highlights the profound emotional honesty that reveals what truly matters in relationships—sincere love and active involvement over material success. This emotional honesty reflects deep moral responsibility, showing that valuing genuine connection and care within the family is essential for healthy bonds and a nurturing | √          |    | Highlight the emotional depth of honesty and its link to family responsibility. |

| Data No. | Time     | Sentences   | Context  | Moral Value Types | Explanation   | Validation |    | Suggestion  |
|----------|----------|---|--|-------------------|---|------------|----|---|
|          |          |   |  |                   |   | Yes        | No |   |
|          |          | that's gonna be with them every day.  |  |                   | environment. Omar's emphasis on heartfelt presence demonstrates that honesty in expressing emotions enriches family life by fostering trust, empathy, and mutual support, underscoring that fulfilling family roles authentically is a cornerstone of moral integrity and relational well-being |            |    |   |
| 5.       | 01:17:20 | Papa Omar: There's a storm that gonna reach the coast in a few hours, and it's gonna hit us a little later tonight. But there's nothing | Papa Omar honestly admits that doing the right thing does not always guarantee success. This moment conveys a mature understanding of life's complexities and encourages perseverance despite setbacks. It shows honesty not just as factual truth, but as acknowledgment of reality even when it is difficult | Honesty           | Omar honestly states that doing the right thing doesn't always guarantee success. In addition, moral honesty sometimes involves accepting uncomfortable truths. This mature perspective underscores the complexity of morality and resilience, encouraging                                      | √          |    | Mention that moral honesty sometimes involves accepting uncomfortable truths. |

| Data No. | Time     | Sentences  | Context   | Moral Value Types | Explanation  | Validation |    | Suggestion   |
|----------|----------|--|---|-------------------|--|------------|----|--|
|          |          |  |   |                   |  | Yes        | No |  |
|          |          | to be scared of.   |   |                   | perseverance despite setbacks  |            |    |  |
| 6.       | 00:14:36 | Captain Wade: Oh, I really appreciate this Biz. You know, I think this is gonna be my year. I really do. "Captain Wade Malloy comes back to defend his title." | Papa Omar warns the community about an approaching storm expected to hit the coast later that night, but reassures them there is no need to be scared, showing his calm leadership and care for those around him. | Courage           | Papa Omar's calmness in warning about the approaching storm shows courage through leadership and responsibility. Despite the potential danger, he faces the situation bravely without panic, instilling confidence and calm in those around him. Courage in Omar's truth comes from optimism born out of past failures. Despite challenges or shortcomings, Omar chooses to focus on the meaningful impact of presence and love rather than material success. This hopeful perspective reflects bravery in | √          |    | Explain how courage here comes from optimism after past failure. |

| Data No. | Time     | Sentences   | Context   | Moral Value Types | Explanation   | Validation |    | Suggestion  |
|----------|----------|---|---|-------------------|---|------------|----|---|
|          |          |   |   |                   |   | Yes        | No |   |
|          |          |   |   |                   | embracing vulnerability and continuing to invest emotionally in his family, showing strength through faith in positive change and relational growth after hardship  |            |    |   |
| 7        | 00:23:55 | Captain Wade: And I'm telling you boys, do not get discouraged because we are going to catch the winning marlin, and you boys are in for the ride of your life. | Captain Wade expresses his gratitude to Biz and shares his positive belief that this year will be his chance to win again, reflecting his hopeful and determined mindset as he prepares for the fishing tournament. | Courage           | Captain Wade's optimism and belief that "this is gonna be my year" exemplify courage by demonstrating hope and determination. Even though he has faced setbacks, his willingness to try again shows emotional courage to face uncertainty positively. | √          |    | Suggest connecting Wade's encouragement to moral leadership through motivation. |
| 8.       | 00:38:13 | Papa Omar: There's a storm that gonna reach the   | Captain Wade encourages the boys on his team not to be discouraged, promising an exciting   | Courage           | Captain Wade's encouragement to the boys not to be discouraged and to prepare for an exciting experience reveals  | √          |    | Add that courage includes calm decision-making during                           |

| Data No. | Time     | Sentences  | Context   | Moral Value Types | Explanation   | Validation |    | Suggestion   |
|----------|----------|--|---|-------------------|---|------------|----|--|
|          |          |  |   |                   |   | Yes        | No |  |
|          |          | coast in a few hours, and it's gonna hit us a little later tonight. But there's nothing to be scared of. | experience and motivating them to believe they will catch the winning marlin, boosting their morale and confidence.   |                   | courage by inspiring resilience and confidence. He challenges fear and doubt, motivating the team to trust in their abilities and face the competition boldly.  |            |    | potential danger.  |
| 9.       | 00:12:35 | Papa Omar: Hey man. He returned the watch. If you give him a chance to apologize.                        | Papa Omar is talking to someone about forgiveness and second chances, mentioning that someone returned the watch they had taken. He is encouraging the person to give that individual a chance to apologize, reflecting his belief in forgiveness and reconciliation. | Peace of Ability  | Papa Omar showing peace of ability when encouraging forgiveness and reconciliation by urging someone to give another a chance to apologize. This reflects his ability to promote harmony and resolve conflicts peacefully within the community. | √          |    | Clarify that peace ability involves empathy and second chances in relationships. |
| 10.      | 00:22:50 | Captain Wade: I know that we've  | Captain Wade acknowledges past conflicts he had with someone,   | Peace of Ability  | Captain Wade demonstrating peace of ability by acknowledging past conflicts and   | √          |    | Explain how apology promotes moral reconciliation                                |

| Data No. | Time     | Sentences   | Context  | Moral Value Types            | Explanation   | Validation |    | Suggestion  |
|----------|----------|---|--|------------------------------|---|------------|----|---|
|          |          |   |  |                              |   | Yes        | No |   |
|          |          | had our differences over the years, and I think I apologized for the fireworks incident.        | mentioning a specific incident ("the fireworks incident") for which he says he has already apologized. This shows his effort to make amends and take responsibility for past mistakes, promoting reconciliation and understanding.   |                              | apologizing for his mistakes, exemplifying openness to make peace and restore relationships through honest communication.   |            |    | and emotional maturity.   |
| 11.      | 1:22:04  | Captain Wade: You look at these boys. They're your boys. They need you. They need you to fight. | Wade emphasizes the importance of the boys in the orphanage, telling Omar that they need him to fight for them. This is a motivational moment encouraging Omar to be strong and protective, symbolizing courage to stand up and face challenges for those who depend on you. | Self-Confidence and Patience | Captain Wade shows self-confidence when he looks at the boys and encourages Omar to fight for them. He expresses belief in Omar's ability to protect and provide for the children, encouraging self-reliance and confidence in facing challenges. | √          |    | Suggest linking self-confidence with leadership responsibility and faith in others. |
| 12.      | 00:24:50 | Papa Omar: God is always listening, but he  | Omar reflects on faith, acknowledging that God hears prayers but may not answer them   | Self-Confidence and Patience | Papa Omar's reflection on how God does not always answer prayers as expected shows  | √          |    | Add that patience and faith together form moral endurance                           |

| Data No. | Time     | Sentences  | Context   | Moral Value Types            | Explanation  | Validation |    | Suggestion  |
|----------|----------|--|---|------------------------------|--|------------|----|---|
|          |          |  |   |                              |  | Yes        | No |   |
|          |          | doesn't always answer our prayers the way that we think he should.   | as expected. This scene conveys the courage to accept uncertainties and trust through adversity, showing resilience in the face of unanswered hopes.  |                              | patience. He patiently accepts that outcomes may differ from hopes, showing a mature understanding and endurance in uncertain and trying situations.   |            |    | under uncertainty.  |
| 13.      | 00:29:29 | Captain Wade: My name is Captain Wade Malloy, and I am the only two-time champion of Bisbee's and Blue Tournament. | Wade introduces himself proudly as a two-time champion of the Bisbee's and Blue Tournament, asserting confidence in his skills. This scene shows courage through self-assurance and readiness to face competition at the highest level. | Self-Confidence and Patience | Captain Wade's introduction as a two-time Bisbee's and Blue Tournament champion displays strong self-confidence. He is proud of his accomplishments and confident in his skills, demonstrating readiness to take on challenges with assurance. | √          |    | Point out that confidence should remain humble, not boastful, to balance the value. |
| 14.      | 01:22:04 | Captain Wade: You look at these boys. They're your boys. They  | The same motivational exhortation from Wade about the boys needing Omar to fight, reinforcing the moral courage needed to persevere for the   | Self-Confidence and Patience | The repeated scene of Captain Wade motivating Omar to fight for the boys reinforces his role in building Omar's self-confidence, urging him to have faith in his   | √          |    | Merge with Data 11 to avoid repetition; highlight emotional reinforcement instead.  |

| Data No. | Time     | Sentences   | Context   | Moral Value Types              | Explanation   | Validation |    | Suggestion   |
|----------|----------|---|---|--------------------------------|---|------------|----|--|
|          |          |   |   |                                |   | Yes        | No |  |
|          |          | need you to fight.  | sake of the children.   |                                | strength and perseverance for the sake of the children.   |            |    |  |
| 15       | 00:37:29 | <p>Captain Wade: But I want you to keep one thing in mind, all right?</p> <p>Fishing is a very hit-and-miss thing. You can make the best of plans. You can make informed decisions. But there's a lot of variables you can't control.</p> | <p>Captain Wade is explaining to the team that fishing is unpredictable. Despite making the best plans and informed decisions, many variables are beyond their control. This scene highlights the nature of fishing and life, emphasizing the importance of patience and acceptance of uncertainty. It sets realistic expectations for the team as they prepare for the tournament.</p> | Self-Discipline and Moderation | <p>Captain Wade's statement about fishing being "hit-and-miss" highlights self-discipline and moderation by showing acceptance of unpredictability and the limits of control. It teaches patience and balanced efforts without frustration, emphasizing steady and responsible action despite uncertain outcomes.</p> | √          |    | Suggest stressing the importance of accepting uncertainty as part of discipline. |
| 16.      | 00:05:36 | Papa Omar: When I'm strugglin   | Papa Omar shares his personal way of coping with hardships by writing his   | Kindness and Friendliness      | Papa Omar's practice of writing his struggles on paper and nailing them to a door   | √          |    | Add that this act symbolizes faith-based emotional                               |

| Data No. | Time     | Sentences  | Context   | Moral Value Types         | Explanation   | Validation |    | Suggestion   |
|----------|----------|--|---|---------------------------|---|------------|----|--|
|          |          |  |   |                           |   | Yes        | No |  |
|          |          | g with something, you know I just write it down in a piece of paper, and then I just take a nail, and I hammer it up against the door. and pow... God hears me every time. | struggles on a piece of paper and nailing it to a door, symbolizing placing his worries in God's hands and trusting that his prayers are heard, even if not answered as expected. This reflects faith, hope, and a heartfelt method to deal with personal challenges. |                           | symbolizes his way of releasing burdens and seeking comfort and hope. This act reflects kindness to oneself through self-care and friendliness toward God through faith and trust in being heard.   |            |    | release and self-kindness.   |
| 17.      | 00:22:05 | Moco: Yeah, I like your hair.<br><br>Hollywood: Is he messing with me?<br><br>Wiki: No, seems like a guy who   | Moco compliments Hollywood's hair, and Wiki clarifies that the compliment is genuine, showing a rare moment of kindness and positive social interaction among the boys, who often face tough circumstances. It  | Kindness and Friendliness | Moco complimenting Hollywood's hair, with Wiki clarifying the kindness behind the compliment, shows friendliness through positive social interaction and encouragement, a rare moment of warmth and | √          |    | Explain that simple compliments can nurture empathy and positive peer relations. |

| Data No. | Time     | Sentences   | Context  | Moral Value Types         | Explanation  | Validation |    | Suggestion  |
|----------|----------|---|--|---------------------------|--|------------|----|---|
|          |          |   |  |                           |  | Yes        | No |   |
|          |          | gives compliments.  | demonstrates small acts of friendliness and acceptance.  |                           | goodwill among the boys.   |            |    |   |
| 18.      | 00:46:04 | Papa Omar: You should come stay with us tonight. Got plenty of beds.              | Papa Omar invites someone warmly to stay the night at the orphanage, indicating hospitality, openness, and a sense of community. This gesture reflects the caring and supportive environment Omar strives to create for the children under his care. | Kindness and Friendliness | Papa Omar inviting someone to stay at the orphanage shows hospitality and generosity, extending kindness by offering shelter and friendship, which builds a caring and supportive community. | √          |    | Suggest connecting hospitality with community care and compassion.  |
| 19.      | 00:48:00 | Captain Wade: Well, you haven't either. You look great. You've got all your hair. | Captain Wade compliments someone on their appearance and hair, lightening the mood with humor and friendliness. This moment helps build trust and camaraderie among the characters, fostering a sense of belonging and mutual respect.               | Kindness and Friendliness | Captain Wade's compliment about someone's appearance and hair creates a friendly and warm atmosphere, showing kindness through light-hearted interaction that fosters trust and camaraderie. | √          |    | Add that humor can also serve as kindness when used to build trust. |

| Data No. | Time     | Sentences   | Context  | Moral Value Types         | Explanation   | Validation |    | Suggestion  |
|----------|----------|---|--|---------------------------|---|------------|----|---|
|          |          |   |  |                           |   | Yes        | No |   |
| 20.      | 00:50:04 | Hector: I'm just checking in on an old friend to see if there's anything that you need from Papa Hector.  | Hector checks in on an old friend, offering help and support under his affectionate nickname "Papa Hector." This shows loyalty, concern, and the value of sustaining meaningful relationships through care and availability.   | Kindness and Friendliness | Hector checking in on an old friend and offering help as "Papa Hector" is a demonstration of steadfast friendship and concern, an act of kindness that strengthens bonds and shows willingness to support others. | √          |    | Mention that loyalty shown through care strengthens social and moral bonds. |
| 21.      | 01:17:07 | Papa Omar: Thank you. Captain Wade and Chato for bringing us out here. Gave us an opportunity that we never expected and an experience that we'll | Papa Omar expresses heartfelt gratitude to Captain Wade and Chato for giving the orphanage children an unexpected opportunity and unforgettable experience, highlighting themes of appreciation, teamwork, and the impact of kindness and support in overcoming hardships. | Kindness and Friendliness | Papa Omar, expressing gratitude to Captain Wade and Chato for the opportunity and experience, acknowledges their kindness and friendship, showing appreciation and warmth in relationships.                       | √          |    | Suggest expanding gratitude as recognition of shared kindness and teamwork. |

| Data No. | Time     | Sentences  | Context  | Moral Value Types  | Explanation   | Validation |    | Suggestion  |
|----------|----------|--|--|--------------------|---|------------|----|---|
|          |          |  |  |                    |   | Yes        | No |   |
|          |          | never forget.  |  |                    |   |            |    |   |
| 22.      | 00:07:54 | Papa Omar: All right, the way I see it, you got one of two choices, you can either come with me and return the watch and apologize, or you can go with Officer Berto | Papa Omar confronting a boy who took a watch. He gives the boy two choices: come with him to return the watch and apologize, or go with Officer Berto. This moment reflects Omar's firm but compassionate approach to discipline and responsibility, emphasizing accountability while offering a chance for redemption through honest action. It highlights moral values such as integrity, justice, and guidance in caring for the boys at the orphanage. | Justice and Mercy  | Papa Omar balances justice and mercy by holding the boy accountable for his actions but also giving him a chance to make amends through an apology instead of immediate punishment. This shows fairness combined with compassion, encouraging responsibility while offering forgiveness and an opportunity to grow. | √          |    | Emphasize balance between justice (accountability) and mercy (forgiveness). |
| 23.      | 00:04:19 | Papa Omar: See, that's what I love   | Papa Omar praises a boy as a problem solver, appreciating his ability to find solutions despite  | Love and Affection | Papa Omar's praise of a boy as a problem solver expresses love through encouragement  | √          |    | Explain how praise can nurture self-worth and                               |

| Data No. | Time     | Sentences  | Context   | Moral Value Types  | Explanation  | Validation |    | Suggestion  |
|----------|----------|--|---|--------------------|--|------------|----|---|
|          |          |  |   |                    |  | Yes        | No |   |
|          |          | about you, you're a problem solver.  | challenges. This reflects Omar's encouraging leadership style and his efforts to instill confidence and responsibility in the boys.   |                    | and recognition, showing affection by valuing the boy's abilities and boosting his confidence.   |            |    | emotional development.  |
| 24.      | 00:08:59 | Papa Omar: All I'm trying to say is, if you wanna make your life better, you gotta do what you know is right every single day. | Papa Omar advises that improving one's life requires doing what is right consistently every day. This conveys a message about discipline, perseverance, and moral integrity as foundations for personal growth. | Love and Affection | Omar's advice about doing the right thing every day reveals love through guidance and care, encouraging the boys to live morally upright lives and improve themselves consistently. The advice given by Omar is something that refers to a consistency in practice, the discipline, and the need for time to change. | √          |    | Add that moral improvement requires daily discipline, not instant change. |
| 25.      | 00:56:13 | Captain Wade: And my son, maybe one of these days, he's  | Captain Wade expresses his hope that one day his son will proudly remember him for his achievements and character. This moment reveals  | Love and Affection | Captain Wade's hope that his son will be proud of him shows his deep affection and desire to be a positive role model, reflecting his love as a  | √          |    | Suggest linking Wade's desire for legacy with love as moral inspiration.  |

| Data No. | Time     | Sentences  | Context  | Moral Value Types  | Explanation   | Validation |    | Suggestion  |
|----------|----------|--|--|--------------------|---|------------|----|---|
|          |          |  |  |                    |   | Yes        | No |   |
|          |          | gonna be able to hold up my trophies, and he's gonna be able to say, "Hey, my dad was special." "My dad was somebody." | Wade's desire for legacy, self-worth, and the importance of inspiring future generations.  |                    | father and his wish for legacy.   |            |    |   |
| 26.      | 1:01:58  | Hollywood: Don't be rude. Come inside. I got some shoes you can borrow.  | Hollywood politely invites someone inside and offers to lend shoes, showing generosity and friendliness in a humble setting. This small act of kindness creates a welcoming environment despite hardships. | Love and Affection | Hollywood's invitation to come inside and offer of shoes is an act of kindness and welcome, showing friendliness and care in a humble, affectionate manner. This indicates that offering some help, even in small acts. | √          |    | Mention that offering help in small acts reflects moral generosity. |
| 27.      | 01:18:00 | Papa Omar: Now, I'll always love you. And  | Papa Omar reassures the boys that he will always love them and be their father figure, no matter   | Love and Affection | Papa Omar's reassurance of his unconditional love for the boys highlights his role as a loving father   | √          |    | Highlight that unconditional love forms the core moral              |

| Data No. | Time | Sentences   | Context   | Moral Value Types | Explanation   | Validation |    | Suggestion           |
|----------|------|---|---|-------------------|---|------------|----|----------------------|
|          |      |   |   |                   |   | Yes        | No |                      |
|          |      | no matter what happens, you'll always be my sons. And I will always be your papa. | what happens. This scene highlights unconditional love, commitment, and the deep bonds of chosen family in the orphanage setting. |                   | figure, providing emotional security and deep familial affection despite difficult circumstances. |            |    | message of the film. |

## APPENDIX I



### LEMBAR REVISI SEMINAR PROPOSAL UNIVERSITAS WIDYA GAMA MAHAKAM SAMARINDA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

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 PROGRAM STUDI : Pendidikan Bahasa Inggris  
 JUDUL SKRIPSI : An Analysis Of Moral Values In The Blue Miracle Movie

| No | Nama Dosen dan Jabatan                          | Catatan Revisi   | Tanda Tangan |
|----|---|--|--------------|
| 1  | Pembimbing I<br>Godefridus Bali Geroda,<br>M.Pd |  |              |
| 2  | Pembimbing II<br>Widi Syahtia Pane, M.Pd        |  |              |
| 3  | Penguji I<br>Dr. Abdul Rohman, M.Pd             | <ul style="list-style-type: none"> <li>• If new types of moral values are found beyond the theory used, the researcher may include them as additional contributions to the literary value of this study.</li> <li>• If there are new findings regarding types of moral values not covered in the applied theory, the researcher may add or develop a new supporting theory based on these findings.</li> </ul> |              |

  
**Mengetahui,**  
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**Widi Syahtia Pane, M.Pd**  
**NIK. 2019.092.264**

**NB:**  
 Lembar revisi tidak boleh menggunakan tulisan tangan kecuali tanda tangan Dosen Pembimbing dan Penguji.

## APPENDIX II



### LEMBAR REVISI UJIAN SKRIPSI UNIVERSITAS WIDYA GAMA MAHAKAM SAMARINDA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

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JUDUL SKRIPSI : An Analysis of Moral Value in the Blue Miracle Movie

| No | Nama Dosen dan Jabatan                       | Catatan Revisi   | Tanda Tangan |
|----|--|--|--------------|
| 1  | Pembimbing I<br>Godefridus Bali Geroda, M.Pd | <ul style="list-style-type: none"><li>Please incorporate formal citations from the lecturers' published research and integrate them into the current thesis.</li></ul> |              |
| 2  | Pembimbing II<br>Widi Syahtia Pane, M.Pd     | <ul style="list-style-type: none"><li>Please check the grammatical errors in your chapters 1 through 3, then correct them.</li></ul>                                   |              |
| 3  | Penguji I<br>Dr. Abdul Rohman, M.Pd          |  |              |

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Nurdin Ariin, M.Pd  
NIK: 2025.091.352

NB:  
Lembar revisi tidak boleh menggunakan tulisan tangan kecuali tanda tangan Dosen Pembimbing dan Penguji.